Finding aid to the
William H. Jackson Photograph Collection
circa 1877 – 1900, bulk are undated

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Prepared by Morgen Stevens-Garmon, Project Archivist
12 October 2009
Reference code
US NNEC WHJ

Level of description
Collection

Extent and medium of the unit of description
25 albumen prints attached cabinet cards.

Name of creator
William H. Jackson

Archival history
An inventory was created when the collection was donated in December of 1993. Images were used in a display at The Explorers Club in 1994 celebrating 151 years of the life and work of William Henry Jackson. The collection was again inventoried in October 2002.

Immediate source of acquisition or transfer
Donated by Charles Schwartz on December 23, 1993.

Scope and content note
The 25 albumen prints in this collection focus on images of historic buildings around Denver, Colorado and Salt Lake City, Utah and views of the Royal Gorge (also known as the Grand Canyon of the Arkansas). Also included are views of the Great Salt Lake in Utah, Colorado mountains, and the town of Chihuahua, Mexico.

System of arrangement
Prints are arranged numerically according to the negative number on each print and ending with unnumbered prints. Titles are taken from the descriptive information written along the bottom of each print.

Conditions governing access
Collection is open to the public by appointment. To make an appointment or request permission to publish, please contact Curator of Research Collections. Contact information is available on The Explorers Club website: www.explorers.org

Preferred Citation:
William H. Jackson Collection, Item #, The Explorers Club Research Collections.

Conditions governing reproduction
Scanning, digital photography, and/or photocopying is permitted at curator’s discretion and performed by curatorial staff or other professionals as time permits.

Language of material
English
Physical characteristics
Prints are in one of the following four sizes:
16.5 cm x 10.3 cm
10.5 cm x 16.5 cm
26 cm x 16 cm
20.5 cm x 12.5 cm

Finding aids
Typed and handwritten inventories can be found in transmittal documents.

Allied materials
Existence and location of copies
Black and white photocopies of each image can be found in the transmittal documents.

Related Collections/Units of Description
The following collections are known or believed to contain related information:
• Archives of The Explorers Club (at The Explorers Club)
• Painting of William Henry Jackson by Irwin D. Hoffman. #0115, Explorers Club Museum Collection.
• Bayonet used by William Henry Jackson at the Battle of Gettysburg, 1863. #1082, Explorers Club Museum Collection.
• *William Henry Jackson Papers*, Humanities and Social Sciences Library, Manuscripts and Archives Division, New York Public Library, New York, NY.
• *Photography Collection*, Miriam & Ira D. Wallach Division of Art, Prints and Photographs, Humanities and Social Sciences Library, Manuscripts and Archives Division, New York Public Library, New York, NY.
• *William Henry Jackson Collection*, Photograph Collections, Colorado Historical Society, Denver, CO.

Publication notes
A note with the item 22 indicates that the print is from William H. Jackson's *Descriptive Catalogue of Photographs of Rocky Mountain Scenery*. Denver: W.H. Jackson and Co., 1882.


Access points
Name
Jackson, William Henry, 1843-1942

Subject
Beehive House (Salt Lake City, Utah)
Historic buildings -- Pictorial works.
Lakes -- United States.
Mountains -- Pictorial works.
Photograph collections.
Rivers -- United States -- Pictorial works.
Salt Lake Temple.

**Place**
Arkansas River
Chihuahua (Chihuahua, Mexico)
Colorado (state)
Denver (Colo.)
Great Salt Lake
Mountain Region
New Mexico (state)
Pikes Peak Royal Gorge
Salt Lake City
Southwest
Utah (state)

**Container list**

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>State Capitol Building, Colorado.</td>
<td>Undated</td>
</tr>
<tr>
<td>2</td>
<td>Residence of C.B. Kounts. Denver.</td>
<td>Undated</td>
</tr>
<tr>
<td>3</td>
<td>Denver Club.</td>
<td>Undated</td>
</tr>
<tr>
<td>4</td>
<td>Grand Canyon of the Arkansas, no. 801. [Royal Gorge]</td>
<td>Undated</td>
</tr>
<tr>
<td>5</td>
<td>Grand Canyon of the Arkansas, no. 802. [Royal Gorge]</td>
<td>Undated</td>
</tr>
<tr>
<td>6</td>
<td>The Royal Gorge, no. 804.</td>
<td>circa 1880</td>
</tr>
<tr>
<td>7</td>
<td>The Royal Gorge, no. 808.</td>
<td>circa 1880</td>
</tr>
<tr>
<td>8</td>
<td>Across Royal Gorge.</td>
<td>Undated</td>
</tr>
<tr>
<td>9</td>
<td>R.R. Building. Larimer St. [Denver]</td>
<td>Undated</td>
</tr>
<tr>
<td>10</td>
<td>15th &amp; Lawrence. Denver.</td>
<td>Undated</td>
</tr>
<tr>
<td>11</td>
<td>Wolf Hall. Denver.</td>
<td>Undated</td>
</tr>
<tr>
<td>12</td>
<td>The Kittridge Residence - Colfax Ave.</td>
<td>Undated</td>
</tr>
<tr>
<td>13</td>
<td>The Royal Gorge, no. 3032.</td>
<td>Undated</td>
</tr>
<tr>
<td>14</td>
<td>Pike's Peak from the Garden of the Gods.</td>
<td>Undated</td>
</tr>
<tr>
<td>15</td>
<td>Currecanti Needle.</td>
<td>Undated</td>
</tr>
<tr>
<td>16</td>
<td>[River valley, bridge in distance.]</td>
<td>Undated</td>
</tr>
<tr>
<td>17</td>
<td>Salt Lake City, looking west.</td>
<td>Undated</td>
</tr>
<tr>
<td>18</td>
<td>Bee-Hive House, Salt Lake City.</td>
<td>Undated</td>
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<tr>
<td>19</td>
<td>Great Salt Lake. [view down onto shore]</td>
<td>Undated</td>
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<tr>
<td>20</td>
<td>Temple &amp; Tabernacle, Salt Lake City. [under construction]</td>
<td>Undated</td>
</tr>
<tr>
<td>21</td>
<td>Great Salt Lake. [view at shore]</td>
<td>Undated</td>
</tr>
<tr>
<td>22</td>
<td>Chihuahua from the Cathedral.</td>
<td>circa 1880</td>
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<tr>
<td>Page</td>
<td>Description</td>
<td>Date</td>
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<tr>
<td>------</td>
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</tr>
<tr>
<td>23</td>
<td>Kilns, New Mexico (Taos)</td>
<td>1877</td>
</tr>
<tr>
<td>24</td>
<td>[View 1 of unidentified house.]</td>
<td>Undated</td>
</tr>
<tr>
<td>25</td>
<td>[View 2 of unidentified house.]</td>
<td>Undated</td>
</tr>
</tbody>
</table>